



Lesson Plan Aid for Book Punch® - The Lion, the Witch and the Wardrobe

Grade level 5
Lexile Framework for Reading Measure 940L

Table of Contents

Introduction to Book Punch®	1
Printables	1
Text-to-Self.....	2
Evidence and Inference	3
Reading Check.....	4
Curriculum Integration.....	5
<i>Vocabulary</i>	5
<i>Character Exploration</i>	6
<i>Group Work and Discussion - Pre-writing</i>	6
<i>Additional Writing Prompts</i>	6
Printable Worksheet Links	7

Introduction to Book Punch®

Book Punch guides students through the steps of thinking and writing about well-known core literature for grade levels 3 through 9. Students write paragraphs or essays responding to interactive writing prompts. The program tutors students to develop ideas and organize their thinking about books they read.

Each program in the Merit Book Punch collection focuses on one book title. Each contains 6-7 writing prompts, 600 supporting questions and 600 helpful tips to guide students through each step in the writing process. The program for each book title comprises 3 online interactive units as follows:

- Text-to-Self: Based on themes from the book, students write paragraphs about their own experiences.
- Evidence and Inference: Students write paragraphs or essays that connect details with ideas in the book to infer a deeper meaning from what they are reading.
- Reading Check: Students write a paragraph about facts and/or events from the book to ensure that they have read it.

Together, these units develop students' reading comprehension and writing skills in complementary ways.

Printables

Each Book Punch title includes 11 printable worksheets, a lesson plan aid, and the Book Punch® Series Manual with detailed instructions for implementation. The documents can be viewed and printed from My Learning Center. Self-learners and teachers click the course name; tutors and parents click the Programs link and then click the Book Punch title.

All printables can also be viewed and printed from the links provided on the last page of this document.

Text-to-Self

Text-to-Self writing prompts help to enrich students' reading experience. Students write paragraphs that help them relate their own experiences to events that take place in the book. See the topics listed below.

Text-to-Self Topic 1

In the story, it is always winter in Narnia. The residents of Narnia are waiting and hoping for Aslan to come and bring spring back to the land. If you had to live in a never-ending season, which one would you choose? Write about a season of the year that you would like to have last forever.

Text-to-Self Topic 2

In the story, Edmund's desire for the Witch's Turkish Delight overwhelms him. He will do anything to get more of this delicious treat. We may not agree with the lengths to which Edmund goes in order to get the Turkish Delight, but we can understand wanting something very much. Write about something for which you have an overwhelming desire.

Text-to-Self Topic 3

In the story, the children, Lucy, Peter, Susan, and Edmund have the most amazing adventures when they enter the land of Narnia. Write about an adventure you would like to have and which you would find especially exciting.

Evidence and Inference

See the writing prompts below and the accompanying list of questions, the answers to which should be included in a satisfactory paragraph. Help students determine whether they have recognized (inferred) the ideas in the book from the details (evidence) given.

Evidence and Inference Topic 1

While war mainly affects a country's soldiers, it also changes the daily lives of its ordinary citizens. At the beginning of the story, we learn how the lives of the four main characters have been affected by war.

Write a paragraph describing the change that Peter, Susan, Edmund, and Lucy experienced and their feelings regarding the change.

(This topic is recommended for students who have read through Chapter 1.)

1. What specifically is happening to the city in which Lucy, Susan, Peter, and Edmund live at the start of the story?
2. How does what is happening in the city change the lives of Lucy, Peter, Edmund, and Susan?
3. What are some of the feelings the children have about the change in their lives? Include the name of the child and the feeling.
4. How do the children spend their first day in their new surroundings? What causes them to spend the day in this way?

Evidence and Inference Topic 2

It takes time and patience to unravel some stories. The visit to the Beavers provides answers to much of the mystery about Narnia and the humans' part in the drama. Write a paragraph describing what the Beavers tell the children about Narnia and the part the children play in the story.

(This topic is recommended for students who have read through Chapter 8.)

1. What does Mr. Beaver tell the children about Tumnus?
2. What does Mr. Beaver tell the children they must do in order to help Tumnus?
3. Why is the White Witch looking for humans in Narnia?
4. What does Edmund do at the end of Mr. Beaver's talk? Why does his behavior upset the other children and the Beavers?

Evidence and Inference Topic 3

One of the major themes in the novel, "The Lion, the Witch and the Wardrobe," is the struggle between good and evil. These traits are personified by two main characters. Write a paragraph, using examples from the book, describing how each of these characters represents "good" or "evil."

(This topic is recommended for students who have read the entire book.)

1. In the story which main character represents good and which main character represents evil?
2. With what season is each of these characters associated? What do these associations represent?
3. How do each of these characters treat their subjects?
4. How does Aslan's treatment of Edmund differ from that of the White Witch? What does this difference demonstrate about Aslan and the White Witch?

Reading Check

The Reading Check unit evaluates students' paragraphs using a key point check to determine if the student has read the book. See the Reading Check writing prompt below and the list of questions that accompany it, the answers to which should be included in a satisfactory paragraph.

Reading Check Topic

It is true that people can change although it may require tremendous effort and motivation. In the story, the character Edmund evolves from one type of person into another. Write a paragraph describing how Edmund's character changes over the course of the novel. Be specific and use examples from the story.

1. Edmund's character is revealed early in the story when he upsets Lucy after their visit to Narnia. Describe what Edmund does to cause his siblings to think that there is something terribly wrong with Lucy. What does the incident show about the kind of person he is?
2. Edmund's chance meeting with the Witch leads him to do something very bad. What does Edmund do, and what does he expect in return?
3. In spite of what Edmund has done, his siblings believe he is not really bad. They ask Aslan for help. How does the Lion save Edmund from death when the Witch claims him?
4. At the end of the story, the forces of good and evil meet in battle and Edmund redeems himself. How does he do this?

Curriculum Integration

See the Book Punch Series Manual. The Reading Comprehension and Vocabulary section and the Beyond the Program section provide detailed instructions for implementing vocabulary, character and pre-writing lessons. The Book Punch Series Manual includes printable worksheets for these lessons.

Vocabulary

See the Vocabulary Exploration worksheet in the Book Punch Series Manual. Thematic words from The Lion, the Witch and the Wardrobe that can be explored include:

VOCABULARY	DEFINITION
disloyalty	Unfaithfulness
loyalty	Being faithful
overindulgence	Having too much of something
redemption	A release from blame or debt
resurrection	A return to life
sacrifice	An unselfish giving
rivalry	Competition
sibling	Brother or sister
transition	Change from one position to another

Vocabulary particular to the time and setting of The Lion, the Witch and the Wardrobe include:

VOCABULARY	DEFINITION
appease	Ease or calm; give whatever is wanted to avoid harm
centaur	Mythical animal with the upper body of a man and the legs of a horse
consideration	Thoughtfulness for other people
decoy	A distraction in order to achieve another aim
faun	Mythical animal with the body of a man but the legs of a goat
fraternizing	Associating in a friendly way
jinn	Spirit that influences human events
pavilion	Large tent used for social functions
reliable	Trustworthy
scheme	Plan
spire	Tall, pointed roof
treacherous	Capable of betraying trust
traitor	Someone who betrays his country or cause
Turkish Delight	A candy containing sugar and jelly (2 words)
turret	Small tower
vermin	Disgusting animals

The Word Search Puzzle and Crossword Puzzle worksheets that are included contain many of the words above. They can be used to reinforce the vocabulary in the book.

Character Exploration

See the Character Exploration worksheet and the Compare and Contrast worksheet in the Book Punch Series Manual. Here are suggested character exploration prompts for classroom discussion:

Imagine that Lucy is your friend in real life. Write words and phrases that would help you describe her to someone who doesn't know her. (What does Lucy look like? What kind of personality does she have? What does she like to do?)

Compare and contrast Lucy with Edmund or another character in the book.

Group Work and Discussion - Pre-writing

See the Brainstorming worksheet in the Book Punch Series Manual. Here is a suggested topic for classroom discussion:

Just when it seems that everything is going to turn out well, we can be astounded by a setback. It takes strength, faith, and determination to overcome such setbacks and move forward. In the novel, just when the children think they have won, the Witch seems to triumph. Write a paragraph describing the Witch's clever trick.

(This topic is recommended for students who have read through Chapter 15.)

Additional Writing Prompts

See the Independent Follow-up worksheet in the Book Punch Series Manual. Using the context of The Lion, the Witch and the Wardrobe, and the Independent Follow-up worksheet, students may continue the writing process after publishing their paragraphs from Book Punch. Here are two additional topics students can write about:

Two people can experience a situation in very different ways. This is especially true if each person is motivated by different emotions. In the beginning of the story, Lucy and Edmund are the first to discover Narnia. Write a paragraph contrasting each character's experience during the first visit to Narnia.

(This topic is recommended for students who have read through Chapter 4.)

In the story, most of the animals the children meet, like the Beavers, are able to talk. Write about an animal that you would like to talk with.

(This topic is recommended for students who have read through Chapter 7.)

Printable Worksheet Links

You must be connected to the Internet to access these links.

[Crossword Puzzle - starter](#)

[Crossword Puzzle - challenge](#)

[Word Search Puzzle](#)

[Evidence and Inference Worksheet](#)

[See the Book Punch® Series Manual for additional printable worksheets.](#)

copyright © 2008 Merit Software